



Cinecittà D.P. Camp, Rome, Italy, 1946, Cinecittà Luce Archives



LUCE

SPECIAL SCREENING

Discussion will follow
with the authors
Marco Bertozzi and
Noa Steimatsky

REFUGEES IN CINECITTÀ

APRIL 19TH, 2012 7 PM

HUNTER NORTH ROOM 1527

documentary film by Marco Bertozzi
written with Noa Steimatsky

(Italy, 2012, 52', b&w/colour, educational/not commercial version)

produced by Vivo film and Cinecittà Luce
under the patronage of UNHCR
United Nations High Commission for Refugees –
The UN Refugee Agency
in collaboration with
Cinecittà Studios and Roma Lazio Film Commission
supported by MiBAC
Ministero per i beni e le attività culturali –
Direzione generale per il cinema

Subject:

The conversion of Cinecittà', one of Europe's largest movie studios, into a refugee camp is the topic of this film. The camp of Cinecittà emerges as a startling phenomenon and a prime allegorical tableau of its time. The film explores the historical conditions at the time of the camp's creation, the magnitude of its population, the duration of its existence and the broader social and political forces that governed its development, until cinema industry newly started, in 1950.